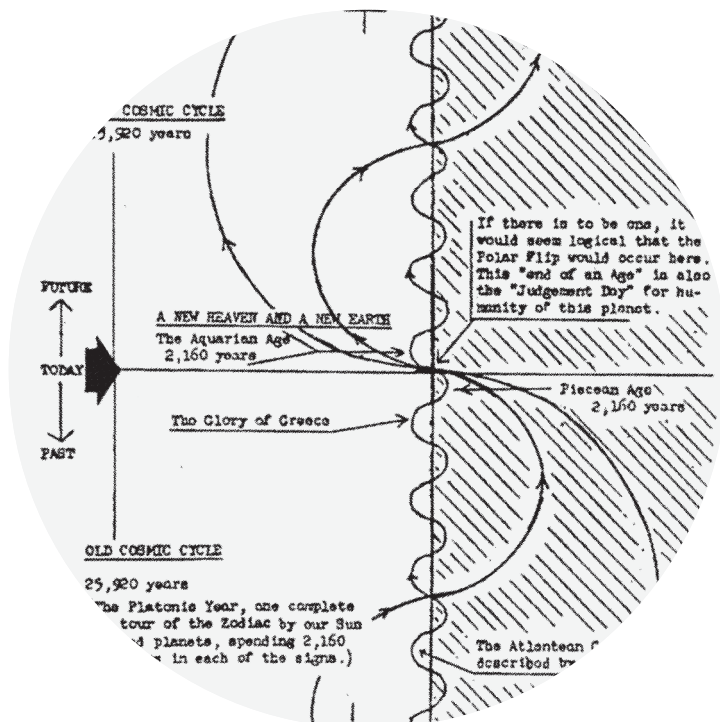

Una voz sin cuerpo, hacia el amor
Mugatxoan
Donostia – San Sebastián. October 2012



A project by
Entrecuerpos – Mugatxoan
Asociación Cultural y Artística

info@mugatxoan.org

Open Call

Una voz sin cuerpo, hacia el amor
Mugatxoan
San Sebastian. October 2012.

Una voz sin cuerpo, hacia el amor [*A Disembodied Voice, towards Love*] is the title of the programme to be offered from the 4th to 11th of October in San Sebastian as part of *Special Issue*, a networked European programme.

The network comprises Les Laboratoires d'Aubervilliers, In-presentable (Madrid), Station (Belgrade), Hybris Konstproduktion (Stockholm), BIS (Istanbul) and Mugatxoan (San Sebastian), structures created by artists to produce suitable contexts for an art that is in the process of being invented.

We begin with the question "In what way does today's performance publish discourse?" and go on to ask: How to be without being? What does one perceive from a piece of performance when one only hears it, without seeing it? Could one ever perceive the space where it is performed and the image it produces? When does the body disappear? Is the voice body?

To answer these and other questions, we have made up a programme, consisting of presentations and two workshops given by Manuel Cirauqui and Peio Aguirre, which will raise theoretical and practical reflections on issues related to these themes.

Workshop 1

Maniobras Espectrales en la Radio
Manuel Cirauqui
San Sebastian. October 05-07, 2012.

On the trails of the program *Thanatophonics*, presented at Mugatxoan in February 2012, this workshop will offer a practical and theoretical exploration of radiophony as a field of encounter for subjectivity and its phantoms. Since the times of its creation in the late 19th century, radio has proven to be the scene par excellence of sound disembodiment. The parting of the voice from the body, resonance, the return of the dead, and auditory hallucination are phenomena which radio, like no other medium, has helped to document.

The workshop *Maniobras Espectrales en la Radio* [*Spectral Maneuvers on the Radio*] will take on three related levels: narration, the construction of sound, and broadcasting. The first session will provide a detailed survey of some of the most eminent cases of

phantom appearances on the airwaves, through the history of spirit voices, the investigations of Konstantin Raudive, William Burroughs and Mike Kelley, among others, and the poetics of Jean Cocteau and Ezra Pound. The second and third sessions will be devoted to the fabrication and broadcasting of *thanatophonic* material by means of various sound production/recording devices, using Mugatxoan's temporary station and its surroundings as a testing field.

Beyond the ironic or caricatural replication of certain inexplicable anomalies in sound, the aim of these working days will be to critically map a spectral territory: a space for non visible projection and performance, radio being the theater of a split consciousness haunted by multiple echoes.

Manuel Cirauqui

Writer and exhibition curator.

He currently works as the Curatorial Fellow for the Dia Art Foundation, New York. Author of numerous radio essays, sound art and experimental music, he is a regular contributor to magazines such as *Bomb* (USA), *Frieze* (GB) and *20/27* (FR).

Workshop 2

Auto-reflexividad / auto-consciencia: hacia el amor

Peio Aguirre

San Sebastian. October 08-11, 2012.

Last February's workshop developed at Mugatxoan based on self-reflexibility and self-awareness, revolved around the position of the speaker in the representation and on the ways in which the subject gains awareness of him/herself starting from the presence or absence of the body, the regime of vision and the otherness of the voice. It also touched on other processes of subjection, such as class awareness and power relations. Different film materials used drew the attention towards some of these questions by creating a situation of alert in the individual and collective being.

This workshop is intended to be a continuation or intensification of that experience, while at the same time offering a new opportunity, with an emphasis on the subject as producer; an increase in production capacity should be accompanied by a greater self-awareness. From Walter Benjamin's "author as producer" to the "author as receiver" identified by theorist Kaja Silverman in Jean-Luc Godard's later work, the whole issue of production runs right through the question of what an author is, how and when this figure appears and what his or her relationship with the production of affection is. At the end of *JLG/JLG Autoportrait de decembre* (1995) Godard says, almost in

conclusion: "I said that I love. That is the promise. Now, I have to sacrifice myself so that through me the word "love" means something, so that love exists on earth". Taking this statement as a motto, we would like to ask now: how can a creative form arise that signifies love as production? In his essay, Silverman points to a series of transfers between giving and receiving; between becoming the transmitter or choosing to be the receptacle, reflection and at the same time propagator of external stimulus. This workshop will analyse ways of being, positions and modes of life forms derived from a productive position in contemporaneity and assuming our inherent postmodern condition on culture. It is targeted at people performing creative, theoretical and cognitive art practice in any mode or discipline. The workshop will encourage group discussion of these questions starting from working materials such as reading texts, viewing films and debate within the group. The workshop will be both theoretical and practical. In other words, certain guidelines for deliberation will be laid down and participants will be encouraged to participate and contribute to the discussion and the shared knowledge. The workshop will be held over four days in morning and evening sessions.

Workshop 2

Peio Aguirre

Art critic, independent curator and publisher.

Lives and works in Donostia-San Sebastián.

From 2000 to 2005 he was the co-director of D.A.E. Donostiako Arte Ekinbideak. He has curated exhibitions *Imágenes del otro lado* [*Images from the Other Side*], CAAM, Las Palmas de Gran Canaria (2007), *Arqueologías del futuro* [*Archaeology of the future*], Sala Rekalde, Bilbao (2007) and *Asier Mendizabal*, MACBA., Barcelona (2008). He has published articles and essays in international journals including *Afterall*, *A Prior Magazine*, *Flash Art*, *ExitExpress*, and *e-flux* journal among others, and has written numerous monographic texts on contemporary artists. He writes “critique and meta-commentary” in his blog <http://peioaguirre.blogspot.com>.

Open Call

Application

The workshops are targeted at people performing creative, theoretical and cognitive art practice in any mode or discipline. You can participate in either one of the workshops or both, please, indicate your choice. Please, send this form filled out and the documentation requested below.

Send the applications by e-mail to info@mugatxoan.org or post to:
Arteleku. Mugatxoan 2012. Kritobaldegi 14. 20014 Donostia-San Sebastián.
Deadline 5 September 2012.

Successful applicants will be notified in person on 7 September.
The maximum number of participants per workshop is 15.

Name: Passport:
e-mail: Tel:
Date and place of birth:
Address:

- Workshop 1. Manuel Cirauqui. October, 5-7. 10h to 14h.
 Workshop 2. Peio Aguirre. October, 8-11. Morning and evening sessions.

Documentation

- Motivation letter.
– CV and dossier (images, links...).

Facilities

The organization will pay travel costs (within a given limit) and accommodation for non-residents in Donostia-San Sebastian. Accommodation will be provided in shared rooms with breakfast included, (from 4th to 11th of October).

Enrolment fee

Workshop 1: €75

Workshop 2: €125

Selected participants will present the payment receipt the first day of the workshop. Please make the bank transfer to the following account:

ES38 2101 0092 19 0011 1244 68

Further information: info@mugatxoan.org | www.arteleku.net

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